

Painting I Syllabus

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Course overview: Basic color theory is applied in watercolor and acrylic paint, developing fundamental painting techniques and creative problem solving.

Units:

Color & Design

Mixing Color in Tempura

Complimentary Color Design: Students will create a non-objective piece that demonstrates their knowledge of the elements of art and the principles of design.

Watercolor

Color Wheel & practice techniques

Watercolor Landscapes & Value Study

Watercolor Summative Assessment: After careful planning, the student will incorporate the techniques and color theory demonstrated in the assignments above into a final painting which demonstrates their ability and understanding of composition, color use, depth, & perspective.

Monochromatic

Basic forms in Acrylic.

Monochromatic Summative Assessment: Using one color + all tones and highlights of that color, the student will complete a painting by matching the values seen.

Final Acrylic (Full Color)

Intensity, value, & color mixing practice paintings in acrylic. The students will familiarize themselves with the use of acrylic paint when mixing hue, intensity, value, & precise detail.

Final Acrylic Summative Assessment: The student will research a subject and transfer their individual ideas to their canvas. The student will complete an acrylic painting that demonstrates their ability to match the hue, intensity, value, and detail of their subject with an intentional and organized purpose or message.

Participation: The student will receive daily participation points based on their use of class time. Due to the large amount of class time devoted to studio work time, the student must complete no less than 60% of each project IN THE CLASS ROOM.

Final grades are weighted as follows:

Final Unit Projects/ Summative Assessments =	60% of overall grade
Formative Assessment =	20% of overall grade
Daily Participation =	20% of overall grade

Overall grades will be calculated using the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59